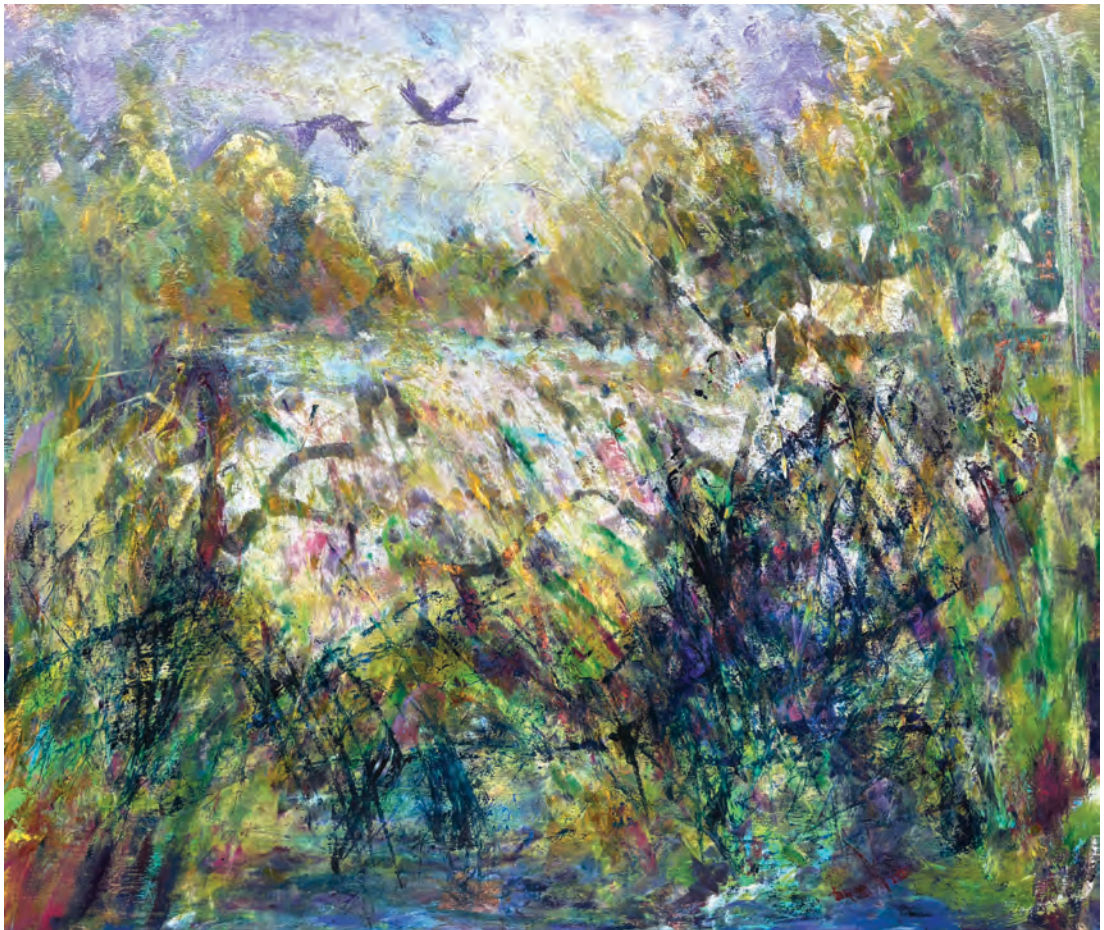


Cascadia Fine Arts Festival Artists Catalog

May 16 & 17, 2026

Troutdale Oregon



CASCADIA

Fine Arts Festival



Presented by [Cascadia Arts Association.org](http://CascadiaArtsAssociation.org)





Summer Event Lineup

First Friday Street Fair

June 5, August 7, & Sept 4 in Downtown

Summerfest

June 20 at Sharon Nesbit Heritage Park
& Troutdale Historical Society Barn

Music at the Market

Tuesdays in July & August at Mayors Square

Movies in the Park

June 26 & August 14 at Columbia Park

Troutdale Cruise In

August 1 in Downtown

exploretroutdale.com/events

GATEWAY to the GORGE
TROUTDALE
OREGON



Welcome to the Cascadia Fine Arts Festival!

The Cascadia Fine Arts Festival (formerly Troutdale Arts Festival) will be taking place on **Saturday, May 16th and Sunday, May 17th, 2026** in Downtown Troutdale, Oregon on East Historic Columbia River Highway. This festival features fine arts and fine artisan crafts from the Pacific Northwest. While you are here, you can enjoy local restaurants, shops, and pubs.

Cascadia Arts Association (CAA) is a 501(c)3 nonprofit arts organization that serves East Multnomah County and the West Columbia Gorge. Since 2020, CAA has been working to promote fine arts and fine artisan crafts from the Pacific Northwest.

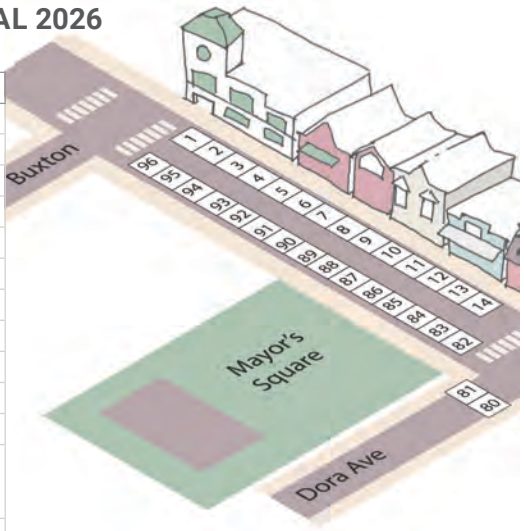
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CASCADIA FINE ARTS FESTIVAL 2026

Booth	Business/Studio Name	Medium
1	Kunihiro Pottery	Ceramics
2	Hart Strings Art	3D Mixed Media
3	Julirae Art	Fiber Decorative
4	Joyful Jewels NW	Jewelry
5	Seiko Originals	Jewelry
6	Heart Song Ceramics	Ceramics
7	Art By Angie	Painting
8	Aaron Summers Art	2D Mixed Media
9	Oregon Spun Treasures	Woodworking
10	SFM Designs	Jewelry
11	Josh Daily Art	Sculpture
12	Libations/Cocktails	Pompello's Siam Sushi
13		
14		
15	Lightly Spiced LLC	Photography
16		
17	Forestlily Designs	Jewelry
18	Tinja's Workshop	Woodworking
19	Coffins by Robin Stuff Duck Company	3D Mixed Media
20	Chuck E. Bloom	Painting
21	Pursue Silver	Jewelry
22	Gary Quay Photography	Photography
23	Judee Moonbeam	Fiber-Wearable
24	Paintcrazy Designs	Painting
25	Doug Roy	Fiber Decorative
26	Cliff Blue	Emerging Artist
27	Americana Frame	Author
28	Atrum Arte	Fiber Decorative
29	Go Play Clay	Ceramics
30	Ian McAdoo	Painting
31	Wildstones Art	Sculpture
32	Fat Dragonfly Collection	2D Mixed Media
33	House of Dogs	Jewelry
34		
35	Inspired Infusion	Painting
36	Thomas Goebel	Photography
37	Octopus Garden Art	Painting
38	Rare Earth Wood Turning	Woodworking
39	Hiroko Stumpf	Painting
40	Dana Echols Photography	Photography
41	Recollected Pieces	Jewelry
42	Laura Strudwick Art	Painting
43	Emma Baldwin	Watercolor
44	Pammy Blessed Art	2D Mixed Media

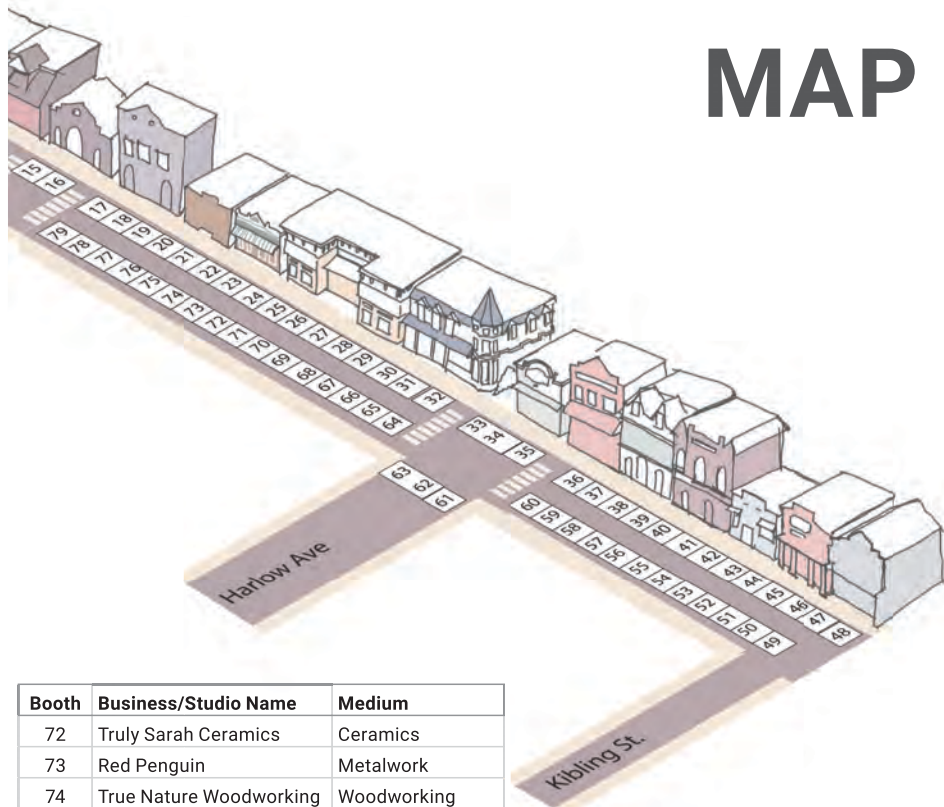


Booth	Business/Studio Name	Medium
45	Dirty Dandelion Soap	Emerging Artisan
46	Davis Brothers Metal Art	Metalwork
47	Distracted Squirrel Studio	Jewelry
48	Marina Pearson Art	Painting
49	Bike Racks	
50		
51	Sasquatch Shuttle	SHUTTLE
52	Cliff Baker Photography	Photography
53	Brenda McGowan Jewelry	Jewelry
54	Abigail Fraser Art	Painting
55	Maria Stockdale	Painting
57	Arcana Metalwork	Jewelry
58	Mad Goat	Ceramics
59	Wild Branch Studios	2D Mixed Media
60	Wovenchains	Jewelry
61	Pacific Northwest Sculptors Raku Demonstration	
62		
63		
64	Mt Hood Community College Art Students	Emerging Art Students
65	PDX Pots and Crafts	Ceramics
66	Melissa Scott Lewis	Watercolor
67	Fine Art Photography by Daniel Rappaport	Photography
68	Cascadia Glass Studio	Emerging Artist
69	Jomuna	2D Mixed Media
70	Northwest Independent Writers Association	Authors
71	Retired Woodcrafts	Woodworking

CASCADIA

Fine Arts Festival

MAP



Booth	Business/Studio Name	Medium
72	Truly Sarah Ceramics	Ceramics
73	Red Penguin	Metalwork
74	True Nature Woodworking	Woodworking
75	Nailivic Studios	2D Mixed Media
76	Earthlight Press	Printmaking
77	Rushing River Design	3D Mixed Media
78		
79	A Rhapsody's Blooms Boutique & Café Latte	Fiber Wearable
80	Troutdale Burrito	Restaurant
81		
82	Michele Ballantyne Designs	Fiber Decorative
83	Melissa Gannon	2D Mixed Media
84	CASCADIA ARTS ASSOCIATION AUCTION	
85		
86		
87	David Hentzel Furniture	Woodworking
88	Sauve Jewelry	Jewelry
89	Prairie Skullpture	2D Mixed Media

Booth	Business/Studio Name	Medium
90	Thistle & Tale Press	Digital Art
91	Kiiroya	Ceramics
92	Erickson Wood Designs	Woodworking
93	Patti Levan Art	Painting
94	Marty Hogan Jewelry	Jewelry
95	Jess Wyckoff Art	Painting
96	Silver Borders LLC	Jewelry
Mayors Sq	Community Warehouse	Painted Chairs Project



BOOTH # 59

Rachel Vida Brinker

My watercolor, mixed media, and acrylic pieces are rooted in the patterns and textures of nature and fueled by the beauty around my home near the Willamette River. Through painting, I seek to communicate the ways in which my perception of the external landscape informs my internal emotional landscape, and vice versa.



On the Wind

Email: r.k.brinker@gmail.com

Phone: 541-974-7876

Web: wildbranchstudios.com

BOOTH # 83

Melissa Gannon

My work is a journey of discovery, exploring colors by layering and arranging them into vibrant patterns. In my classes my goal is to instruct, motivate and inspire participants in a comfortable, creative environment.

Melissa Gannon paints in watercolor, acrylic, and mixed media including oil and cold wax. She shows her work at Earthworks Gallery in Yachats, OR and Aurora Gallery in Vancouver, WA as well as in local shows.



Commitment to Spring

Email: melisartist@gmail.com

Phone: 503-557-3963

Web: www.melissagannon.com

BOOTH # 44

Pamela Grant

I am an abstract artist and a nurse residing in Vancouver Washington. My whole life I have had the desire to create starting with textile arts, jewelry and sculptured doll making. Currently my passion is abstract art using acrylic paint, paper, fabric collage elements with other items bringing color and textures together to create a finished piece. I've exhibited at a Gallery, music festivals and local shows in Vancouver.



She Sees

Email: pammyblessedart@gmail.com

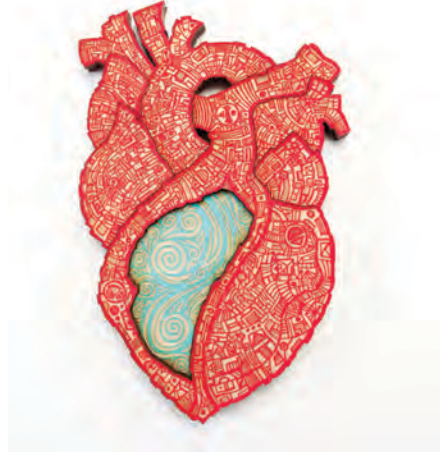
Phone: 707-499-1831

Web: pammyblessedart.com

BOOTH # 75

Mark Puente

Nailivic Studios produces laser-cut modern folk art. Mark Puente's pen and ink illustrations, inspired by Día de los Muertos, La Lotería and folk art from around the world, are transformed into colorful engravings which have been laser-cut and etched from painted wood and other media.



El Corazon

Email: nailivicstudios@gmail.com

Phone: 978-430-5515

Website: www.nailivic.com



BOOTH # 89

Pamela Sharp

Pam Sharp is an accomplished American artist and the founder of Prairie Skullpture, known for her vibrant scratchboard/watercolor paintings that celebrate the sacred bond between animals, humans, and the natural world. Born in Washington state, she was immersed in Pacific Rim art from a young age, which instilled in her a deep appreciation for the connections between living beings.



Lunar Guardian

Email: pamsharpartist@gmail.com

Phone: 509-405-8290

Web: www.prairieskullpture.com

Aaron Summers

Before creating, I research animal/nature stories that have been directly impacted by human choice or lack of choice. These actions shape our world and it's my calling to be the voice through imagery for a better future. Once I have found a story so meaningful to me that I must create, I begin brainstorming and sketching ideas of real or imaginative figures. These sketches count as an outline that helps me pinpoint a message I'm trying to convey through drawing or painting. Once a design is finalized, I begin my drawing and painting process. I say drawing and painting process, because I'm never only working on one project. For my process to work, I must always have a drawing and a painting to work on individually. This helps me focus and keeps each piece fresh when coming back to it.

BOOTH # 8



Regrowth

Email: aaron@aaronsummersart.com

Phone: 619-885-0506

Web: www.aaronsummersart.com

BOOTH # 32

Shanni Welsh

I am an artist based in Bellingham, WA. I've been creating art for more than 30 years. I draw inspiration from the beautiful backdrop of my home in the PNW, with emphasis on nature, animals and the elements of line, texture & color. My work has been described as Mid-Century Modern and Folk art.



Blue Heron

Email: fatdragonfly@comcast.net

Phone: 360-303-5650

Web: fatdragonfly.com

BOOTH # 69

Zhu Xinling

I am a mixed media artist exploring the quiet beauty found in natural decay and impermanence. Drawn to dried branches and withered flowers, Using found organic materials and textured canvas surfaces, I create compositions that feel still, weathered, and contemplative. I preserve their original state.



What Remains

Email: jomuna122@gmail.com

Phone: 971-985-0878



BOOTH # 2

Renie Chadwell Hart

Renie Chadwell Hart is a 3-D Mixed Media Artist and Jeweler. Spinning off of her last name, Hart Strings Art has been in business for seven years. Leaving her corporate career behind, She embraced the musician and artist in her, and set out to feed her spirit through performing live music with her band Spiced Rye, and sharing her visual art, for all to see. Transforming recycled guitar strings into creative expression is the focus of Renie's art. It all started with an idea to capture, in unique visual art, the energy of music that has been played through guitar strings. I began my journey with a simple, plain guitar string ring, and it evolved from there.



Where Have All the Flowers Gone?

Email: hartstringsart@gmail.com

Phone: 805-550-6975

Web: hartstringsart.com

BOOTH # 19

Robin Guderian

In working through my grief of a loss, I began creating Day of the Dead dioramas as a tribute to my ancestors. I mostly use things that can be recycled from computer/printer parts, old costume jewelry, sticks, rocks, and shells as well as fabric and glue. My technique in creating my artwork revolves around a question: What happens when we cross the finish line? Do our souls live on? I have always had a fascination for Día de los Muertos. In processing my own grief, I began my own art concept of Día de los Muertos, working with much respect towards the holiday. I have researched – where I am no authority – but have found to be what I deem to be an appropriate representation.



Oh Hello There

Email: stuffduckcompany@gmail.com

Phone: 503-789-3776

Instagram: stuff_duck_company

BOOTH # 77-78

Michelle Wright

My work begins with a deep respect for materials and process. I use professional-grade epoxy resin combined with carefully selected wood and mixed media to create layered, dimensional pieces inspired by water, movement, and the natural landscape.

Each piece starts with surface preparation and design planning to ensure structural integrity and longevity. Resin is mixed in precise ratios and applied in multiple controlled pours, allowing me to build depth, clarity, and movement within the work. Pigments, natural textures, and embedded elements are introduced thoughtfully, guiding the resin rather than forcing it—allowing organic patterns to emerge.



Ocean Table

Email: rushingriverdesign@gmail.com

Phone: 503-250-4438

Web: www.rushingriverdesign.com

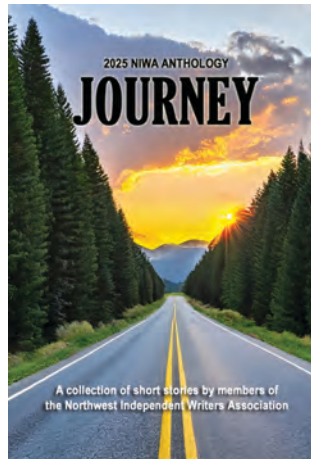
AUTHORS

BOOTH # 70

NW Independent Writers Assoc.

Author James M. McCracken is what is referred to as a *pantster*. His inspiration for his books comes from dreams he's had or his personal experiences. He doesn't write from an outline but by the seat of his pants. In fact, if he figures out the ending before he reaches it, he is unable to finish the story or he has to do a rewrite. He has written the Teen/Young Adult series: *A Charlie MacCready Mystery* and *A Brother Dominic and Detective Miller Mystery*.

Author A. M. Huff was born and raised in the Willamette Valley of Oregon. He began writing as a teenager in the 1970s. He published his first novel in 1998 and has continued to write and publish his books to the delight of many.



2025 NIWA Anthology Journey

Email: events@niwawriters.com

Phone: 503-6566147

Web: niwawriters.com



BOOTH # 65

Mikalah Ball

My functional ceramic wares double as canvases that display the upward movement of clay thrown on the potter's wheel. Usually unseen in mono-clay wheel thrown ceramics, the motion of the clay is made observable by combining contrasting clays on the potter's wheel. The surfaces that showcase the progression of the spinning clay continuously evolve throughout the centering, throwing, and trimming processes. While the walls of each unique vessel feature dynamic, almost fluid, and often spiraling patterns, the base of the vessel hints at how the clay appeared before being manipulated on the wheel. My marbled work is very similar in style and principal to the Japanese technique *neriage* (pronounced *nair-ee-ah-gae*).



Marbled Vases

Email: mikalah@pdxpotsandcrafts.com

Phone: 503-705-0649

Web: pdxpotsandcrafts.com

BOOTH # 29

Allison Guillotis

I'm from Atlanta, Orlando, Kansas City, and Los Angeles. I now live and have a studio space in Eugene, Oregon. I graduated from the Kansas City Art Institute's ceramics department in 2001. Since then, I've been doing craft fairs, teaching, and dabbling in a bit of good trouble.

I make my forms on the potter's wheel out of stoneware.

Lately, I've been throwing with custom handmade ribs that I cut out of laminated plastic sheets. This allows me to get a consistent and crisp profile. For my pieces that are striped, I typically start with a handmade rib for the basic shape, but then switch to a small textured rib. It requires a bit of cleanup and trimming, but it is very satisfying to work so meticulously.



White Striped Round Top Vase

Email: yay@goplayclay.com

Phone: 310-237-2013

Web: www.goplayclay.com

Sarah Hui

Truly Sarah Ceramics was born after Sarah left her corporate job and began to pursue her passion full time. Sarah's creations are focused on the intersection of art and function; pieces can both be admired for their artistic touches while simultaneously be usable day-to-day. Sarah primarily focuses on a process called sgraffito whereby a black slip is painted on the form then scraped away to reveal the bare clay underneath.

Sarah is most excited by the intersection of art and function – how it draws the user into the art – how a beautifully crafted functional piece will be enhanced, itself, by common everyday activities. She creates most of her forms on a potter's wheel and then uses a process called *sgraffito* to etch into the surface.



Pasta Bowl

Email: sarah@trulysarahceramics.com

Phone: 541-513-2657

Web: www.trulysarahceramics.com

Mel Kunihiro

We have 53 years dedicated to being studio potters plus three years of college ceramics for a Bachelor's degree. We built a succession of three pottery studios over the years. We have utilized many glazes and techniques to enhance our wheel thrown and slab built porcelain pottery. Living in rural Oregon has been an inspiration on our work. Our little farm, close to Finley Wildlife Reserve, sees much wildlife in many forms.

Our high fire stoneware pottery is hand thrown on a potter's wheel or slab formed using a slab roller. Many of our pieces are additionally embellished by applying a small slab to a completed form, then carving away clay to create an image. Some of the image examples we carve are hummingbirds, dragonflies, bees, and fish.



Dragonfly Vase

Email: KunihiroPottery@gmail.com

Phone: 541-929-2511

Web: mkwares.net



BOOTH # 58

Chris Polich

I have been creating artwork with various types of clay for years. I started working with terra cotta formulas at low fire then changed to experimenting with different raku clays. I sold many of my raku inspired wall pockets to a number of floral shops. I transitioned to stoneware clay about 12 years ago and have steadily created many shapes and designs with the versatility of the midrange clays and glazes.

My experience working with clay is a confounding one. It offers intangible reasons for creating something that brings an object into the world to exist and affect those who may view it calmly or outrageously. Most significantly it creates that moment when the vessel or object just works.



Pod 25

Email: madgoatpolich@gmail.com

Phone: 541-225-8743

Web: madgoatpottery.com

BOOTH # 91

Mayumi Sekigawa

Mayumi Sekigawa is a Mt Hood based potter who creates daily use pottery influenced by her own background - Japanese culture. Mayumi currently collaborates with Mt Hood and Portland local businesses.

Nature always shows us different perspectives. Slow down and take some time to see the beauty of nature. *Kiiroya* means seasonal colors in Japanese. My pottery is full of colors and organic shapes with hints of Japanese aesthetic.



Large Plate

Email: kiroyapdx@gmail.com

Phone: 503-734-8241

Web: kiroyapottery.com

Meg Turner

Designing nature in clay is my passion. From floral to leaf and cedar prints, all my pieces celebrate the beauty of nature in clay. I use a time honored technique of carving or printing the patterns onto my pieces, then add stains, glazes and underglazes to bring the rich texture to life. Each piece is a celebration of the beauty of clay in a variety of styles, patterns, and pieces that are designed to be used often and enjoyed regularly.

Because I live in the Wilderness Rim of Mt. Hood, I am constantly surrounded with the abundant flora and fauna of the region. This has translated into pieces that reflect the diversity and beauty of the natural wilderness outside my studio door.



Floral Tankards

Email: heartsongceramics@gmail.com

Phone: 503-347-6558

Web: heart-song-arts-pottery.myshopify.com

Live Music!

Sunday 4–7 p.m.
Mayor's Square





BOOTH # 90

Josh Milligan

Thistle & Tale Press creates narrative illustrations inspired by folklore, nature, & surrealism. Our work centers animal characters as travelers, companions, & quiet heroes moving through imagined landscapes. Each image is composed to feel like a page from a larger unwritten story. Our process begins with concept development & narrative intent, driven by a desire to offer refuge, curiosity, & connection in a world that can feel overwhelming. We aim to bring moments of magic & quiet humor without sentimentality, grounding the work in a timeless relationship with nature. Animals are portrayed as expressive companions that meet the viewer directly & invite them into an imaginative space.



Queen to No One

Email: Info@Thistleandtalepress.com

Phone: 503-312-6990

Web: www.thistleandtalepress.com

EMERGING ARTISTS

BOOTH # 68

Maggie Bingham

Maggie Bingham is a Tigard-based glass artist creating vibrant fused and stained glass pieces inspired by the region's forests, wildlife, and shifting light. Her stylized animals and botanical designs blend whimsy with refined craftsmanship. Her process combines traditional techniques with contemporary presentation, resulting in works that feel both timeless and fresh.

I work in glass for its delicacy, strength, and uncanny ability to transform light into emotion. Inspired by the shifting light of the outdoors, everyday moments, and a touch of whimsy, I layer rich color, texture, and pattern to create pieces that invite viewers to pause and look closely.



Bluebirds Fused Glass Plate

Email: maggiecbingham@gmail.com

Phone: 503-927-7174

Web: cascadiaglassstudio.etsy.com

BOOTH # 26

Cliff Blue

I'm a Pastel and Oils Artist depicting land and seascapes.

Seascape 1

Email: cliffblue131@gmail.com

Phone: 503-781-2560



BOOTH # 64

Mount Hood Community College Art Students

Visit the booth to see local work by art students at MHCC. The MHCC art department also has a large public gallery, with shows throughout each school year.

26000 S.E. Stark St., Gresham, OR 97030

Web: mhcc.edu



BOOTH # 45

Ella Hauwiler

Ella Hauwiler is a Portland, Oregon-based artist working at the intersection of functional craft, and fiber art. She creates small-batch natural soaps and Wooly Washers—hand-felted soaps featuring detailed needle-felted imagery inspired by botanical, animal, and narrative themes.

My work is created through a combination of traditional soap-making, textile processes, and illustration. I produce small-batch cold process soaps using organic plant oils, botanical infusions, clays, and mineral oxides, scented exclusively with 100% pure essential oils. A separate body of work, Wooly Washers, pairs soap with natural wool through wet felting and detailed needle-felting techniques.



Puffin Up Wooly Washer

Email: Elladaww@gmail.com

Phone: 312-213-9293

Web: www.dirtydandelionsoap.com



Michele Ballantyne

I am an artist and author. My art reflects experiences from my life that have touched me deeply and have shaped my perspectives in positive and profound ways.

I create large flowing works of art with wool, silk, and other fibers, of varying colors and textures, assembled bit by bit and brought together through the ancient technique of wet felting. The largest pieces are mounted and ready to hang unframed. The smaller pieces are in white shadowbox frames and ready to hang. My art reflects the contrasts and changeability of life as well as experiences that have affected me profoundly. Through contrasting colors and textures, as well as movement and flow, my art is often described as stunning.



Life: Adversity and Bliss

Email: micheleballantynedesigns@gmail.com

Phone: 407-766-2588

Web: micheleballantyne.com

Astrid Furstner

Astrid Beatriz is a Salvadorian born, long term Portland resident who is both a fiber and a wood artist. She draws influence from nature, her culture, and life experiences.

After stabbing myself too much trying to do 3D felting, I realized that if I lay out the wool on a piece of felt, I can essentially paint a picture with it. Using the different textures and colors (both natural and dyed) of different animal fibers allows for creating textures similar to a painter with a brush. I roughly draw out a design of the picture in my head, lay out my base colors, begin to felt them down, and slowly add layers and textures until I have achieved the detail and feel of what is in my mind.

Find out more at www.atrumarte.com or on Instagram [@atrumarte](https://www.instagram.com/atrumarte)



Wool View of Mount Hood

Email: Atrumarte@gmail.com

Phone: 503-928-0673

Web: www.atrumarte.com

Juli Vignola

Juli Rae is a Portland-based textile artist specializing in natural fabric dyeing. Her primary body of work consists of nature-inspired art quilts. She is a self-taught quilter and has been sewing for nearly 15 years. Committed to an art practice that both celebrates and cares for the Earth, she is committed to a sustainable art practice that includes use of organic fibers and repurposing scraps and leftover dyes.

Each quilt is constructed with organic cotton or linen that is naturally dyed from plant elements, including flowers, seeds, leaves, bark, and roots. Taking raw materials from the Earth and transforming them into something new connects to something deep and ancestral for me.



Mountain Valley Triptych Wall Quilt

Email: hello@juliraeart.com

Phone: 425-589-9993

Web: juliraeart.com/

Doug Roy

I am now an 80-year-old paper artist! I have been working in paper for the last 25 years plus. I graduated from CSULB in the 1970's and went to work as a free lance illustrator as I was unfit to work with others. Mary and I have been married for 60 years this year 2026 many of them happily. We have 6 granddaughters and two tuxedo cats and live in Newberg Oregon.

My artwork is made from 100's to 1000's of hand cut and glued pieces of paper come smaller than 1/32" and framed under museum glass.



Spying Cassiopeia

Email: dmroy1@gmail.com

Phone: 503-383-6466

Web: dougroypapercarver.com



BOOTH # 23

Judee Moonbeam

I create garments & accessories with a “boho vibe” using a combination of reclaimed garments, fabrics & notions. Using piecework and quilting techniques along with dye and appliqué, I build “fabric collage” pieces, which I develop into garments and accessories. My goal is to design eye-catching, yet functional wearable art pieces, while keeping discarded textiles out of the landfill.



Piecework jacket from reclaimed fabrics

Email: jude@judeemoonbeam.com

Phone: 503-730-6437

Web: www.judeemoonbeam.com

Denise Smith

I have been designing hats since 2016 and showcasing my work at major Pacific Northwest art shows for the past eight years. Each piece begins with a carefully chosen base and becomes a one-of-a-kind design. Flowers and bands are hand-sewn with vintage jewelry and buttons, and select leather hats are hand-engraved using wood-burning tools. A hat is not just a hat—it’s a personal statement and a reflection of who you are.



Suede engraved hat

Email: arhapsodyinbloomflorist@yahoo.com

Phone: 253-761-7673

Web: arhapsodyinbloomflorist.com

BOOTH # 79

Jennifer Davis

Forestlily Designs creates one-of-a-kind jewelry handcrafted in sterling and fine silver using traditional metalsmithing techniques and natural turquoise. Inspired by forests, wildlife, and botanical forms, each piece is made start to finish by hand, embracing organic texture and subtle variation. The work reflects a deep respect for the natural world and an emphasis on thoughtful, lasting craftsmanship.

I'm interested in how jewelry is worn over time and the personal relationships people develop with the pieces they wear. Through hand fabrication, subtle variation remains visible in each piece, resulting in jewelry that is visually distinct and created with heirloom quality in mind.



Joni's Cactus Tree Cuff

Email: jennifer@forestlilydesigns.com

Phone: 503-539-8162

Web: www.forestlilydesigns.com

Amber Dutchuk

Metal smithing is a creative and emotional outlet, and now an occupation, for Amber Joy Dutchuk. She is a mom of 2 young children and spends her 'free' time forming metal in her backyard studio. Sapphires, garnets and various jaspers are frequent focal stones in her work.

I have been exploring metal smithing techniques for several years, currently focusing on advanced stone setting techniques. My jewelry designs lean toward architectural, with clean lines. I love to make earrings that pack a visual punch while being lightweight for the wearer. I am also exploring ring designs that are suitable for arthritic knuckles.



Shield Pendant

Email: amber@joyfuljewelsnw.com

Phone: 503-260-5826

Web: www.joyfuljewelsNW.com



BOOTH # 57

Peggy Foy

My jewelry designs are inspired by high fantasy and art nouveau. I want to evoke a sense of a far-away place and time - lands that may only exist in the imagination. My work should look as if it were crafted by elves, and make the viewer wonder if perhaps it still holds a little elven magic in it too. There is an alchemy in the art of metalsmithing, between the fire of the torch & the quench of the water, where the metal takes on the shapes and shine of the maker's intention. I want the person who wears it to feel as though they are putting on something so finely made that it can help carry them through whatever they have to face that day; or, to commemorate something important in their own lives.



Prehnite Necklace

Email: peggy@peggyfoy.com

Phone: 206-240-5350

Web: shop.arcanametalwork.com

BOOTH # 21

Sue Franklin

I fuse fine silver wire, manipulate precious metal clay and integrate diverse accent materials into my work. Each piece springs from a unique inspiration that will never happen the same way again.

I create jewelry pieces using silver metal clay. I gather bits of nature to imprint or make molds to use in my designs, I fuse fine silver wire to create chains, and handcraft sterling wire for clasps, ear wires and components. I accent with 24k gold and stones. Each piece is refined and kiln fired.



Fern Pendant

Email: sfrank778@comcast.net

Phone: 503-807-4725

Web: www.pursuesilver.com

BOOTH # 60

Travis & Trina Gratrix

Husband and wife team, Travis and Trina hand make sterling silver jewelry Utilizing long practiced techniques for fabrication, we shape and form bespoke wearable art with hand tools from our studio in Washington state. Working with traditional materials such as sterling silver and gold together with semi and precious stones we create unique designs featuring robust yet delicate textures inspired by the intricacy of the living world.

The majority of the work, much of which is one of a kind, is done in Sterling Silver, with some pieces featuring kart Gold accents or settings. The work tends to lean toward the whimsical and fun side of wearable art – while having a sculptural feel.



Return of the Romanovs

Email: wovenchainsjewelry@gmail.com

Phone: 253-347-4030

Web: www.wovenchains.com

Seiko Hirose

I am a Japanese fine jewelry artist, who creates meticulously handcrafted pieces since the 1980s. My work is rooted in the Japanese tradition of craftsmanship, and balances refined technique with a quiet, contemporary sensibility. I approach jewelry as wearable sculptures, guided by deep respect for materials, precision, patience, and thoughtful restraint.

Each piece is layered with gold leaf and acrylic paint, then embellished with pearls, glass beads, and rhinestones, making every design one of a kind. A protective paper shellac finish helps seal and protect the jewelry from the elements. All posts and dangles are made with sterling silver, gold-filled wire, and surgical steel for comfort and everyday wear.

BOOTH # 5



Gilded Currents

Email: seikohirose1000@gmail.com

Phone: 360-256-1100



Marty Hogan

As a child growing up in rural North Carolina, I remember holding a piece of jewelry in my hand and wondering how it was made. I began making jewelry about 10 years ago following a long career as a hospice social worker. I am mostly self taught and have learned through trail and error. Making jewelry gives me a creative outlet that includes design and manipulation of raw materials into wearable art that inspires and adorns the wearer.

I am intrigued and inspired by the forms and textures found in the stones I use and in animals and plants around me. My work has been described as organic yet refined. I do not attempt perfection in my work, but rather, carefully placed imperfection.



Dragonfly with Kyanite

Email: inherglo@aol.com

Phone: 541-968-9313

Web: www.martyhoganjewelry.com

Pamela Lebeck

In my Oregon studio, I create one-of-a-kind fine jewelry that blends symbolism, celestial themes, and artisan craftsmanship. Every piece carries my maker's mark: the outline of a dog with a heart. It's a quiet tribute to loyalty, love, and the spirit of companionship.

After retiring from a long career in Bio Tech, I found myself drawn to a new kind of alchemy—one that transforms metal and meaning into wearable art. I create one-of-a-kind jewelry that blends symbolism, celestial themes, and artisan craftsmanship. Each pendant, cuff, and ring is made by hand using sterling silver and natural gemstones—designed to evoke transformation, protection, and connection.



Butterfly & Moon: Maligano Jasper Pendant

Email: pam@houseofdogs-art.com

Phone: 503-313-9037

Web: houseofdogs-art.com

BOOTH # 53

Brenda McGowan

Brenda McGowan has been creating handcrafted jewelry for over twenty years. She uses a variety of techniques including metal work, intricate wire wrapping, and metal stamping. Quality gemstones, love of color, and attention to detail define her work.

Many of my pieces are created with round wire in either sterling silver or gold fill, including the earring wires. Each piece is of wire is bent into shape then lightly hammered for strength and style. I then use fine wire wrapping to add gemstones. One of my favorite wire wrapping techniques is a basket weave.



Beaded Open Hoop Earrings in Rose Gold

Email: greenbee13@hotmail.com

Phone: 509-630-7968

Web: www.brendamcgowanjewelry.com

BOOTH # 10

Shaun Morrison

I have worked with leather since receiving a kit as a youngster, but could never find nice buckles for the belts that I made. After a long career in scientific research, I took metalsmithing classes and began to design and fabricate my own belt buckles. After discovering the amazing patterns and colors hidden in a variety of stones, I learned the art of lapidary and began to include beautiful stones in my unique belt buckles.

I strive to provide frames for the beautiful patterns and colors that Nature, the ultimate artist, has hidden in the stones she has created through the millennia. In my artwork, I design and make unique jewelry items, including belt buckles, bolos and pendants featuring PNW jaspers and other beautiful stones.



Silver Buckle with Biggs Jasper Cabochon

Email: shaunmorrison101@gmail.com

Phone: 503-830-6436

Web: www.etsy.com/shop/sfmdesigns101



BOOTH # 96

Krystal Munday

I create handcrafted sterling silver jewelry rooted in traditional metalsmithing and personal storytelling. Each piece begins as raw silver that I often melt, forge, roll, and form by hand in my studio, allowing me to stay closely connected to the material and the process from start to finish.

My work is inspired by nature and the understanding that life moves in cycles rather than straight lines. I explore movement, balance, and change through hand-textured and reticulated surfaces that reference water, erosion, and shifting landscapes. Texture plays a central role in my designs, serving as a visual expression of growth, resilience, and transformation.



Aligned Necklace

Email: krystal@silverborders.com

Phone: 919-449-6378

Web: www.silverborders.com

BOOTH # 41

Tabitha Rhodes

Tabitha is a jewelry artist with over 20 years of experience. She preserves hand-pressed flower petals in resin, creating one-of-a-kind wearable art inspired by nature's beauty. Each piece is handmade in her Portland, Oregon studio.

My work is inspired by a deep appreciation for nature and the quiet beauty found in even the smallest details. Each one-of-a-kind piece is made using real, hand-pressed flower petals preserved in resin, allowing the natural variations and delicate patterns of each petal to shine through. I'm continually amazed by nature's beauty, and each new discovery inspires me to keep exploring and creating.



Hydrangea Pieces

Email: recollectedpieces@gmail.com

Phone: 503-975-6978

Web: recollectedpieces.com

BOOTH # 88

Thomas Sauve

My jewelry designs reflect my desire to contrast the solidity of the metals used, with a fluidity and flow in the design. Some items are based on a simple idea of a single line, and others are based on a stylized variation of an existing creature. I try to work from an idea in my head, as I find that it allows me to create as I work. I do, at times, sketch ideas but have found that I then tend to follow the defined idea in the sketch. If I find a particular gem shape or color, I can visualize when selecting the gem, exactly what the design will be created around it. Carving in wax, allows me to alter, change, or finalize the design while I am working. It is a form of miniature sculpture. I rarely duplicate designs but I will alter or create variations of an idea if I feel that a slight change is necessary.



The Secret Way

Email: manamaui@gmail.com

Phone: 808-205-1002

Web: manamaui.wixsite.com/sauve-jewelry

BOOTH # 47

Kandyse Whitney

My work is a mix of several types of jewelry. Chainmaille is made by weaving one metal jump ring at a time into intricate patterns. Mixed media earrings are made by layering found images, glass, and metal. Polymer clay jewelry is made by creating unique patterns in small batches. My upcycled pendants are made by carefully choosing and cutting the shapes from unwanted dishes. Intricate beadwork rounds out my works of art.



Aqua & Pink Polymer Clay

Email: Kandyse@DistractedSquirrelStudio.com

Phone: 503-804-2058

Web: www.DistractedSquirrelStudio.com



Ethan & Elton Davis

We are two brothers who grew up in the Pacific Northwest. We have always been inspired by the beautiful nature around us as well as the fantasy stories we enjoyed while growing up. We have used this inspiration to create elaborate pieces of metal art.

I start with flat sheets of metal and cut out the parts I need using a plasma cutter. I then shape the pieces using a hammer, power hammer, or other metal shaping tools. I then weld the parts together. Then I coat the piece in a powder coat, sometimes in multiple coatings depending on the colors desired for the piece.



BOOTH # 46

Octopus

Email: davisbrothersmetalart@gmail.com

Phone: 971-334-1348

Web: www.etsy.com/shop/Davisbrothers

Ann Winters

My goal is to create upcycled artwork that is unique & sometimes humorous so it can be re-appreciated in a new "light" while minimizing the amount of materials going into landfills.

My artwork is created in one of two ways. I start with a concept and then dig through my bone yard of reclaimed materials to find the perfect pieces to construct the design. Or, I start with a uniquely shaped, colored or textured piece of metal, formulate an idea and then build a unique piece of art.



BOOTH # 73

Piano Key Heart

Email: 2redpenguin@gmail.com

Phone: 208-484-1461



BOOTH # 35



Inspired Infusion Gallery brings opportunities to participate, learn, and grow for all artists, regardless of physical, developmental, or neurological challenges.

Founders Mike and Shylo are local artists overcoming the barriers presented by Spastic Quadriplegic Cerebral Palsy, Autism, and ADHD to open an inclusive and dynamic art gallery with education and event space.

Visit us at
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Like us on facebook
@InspiredInfusionGallery
Scan the QR Code



BOOTH # 84-85



Silent auction to benefit Cascadia Arts Association

We Help Art and Community Come Together

Place Your Bids!

1. Visit us at Booths 84-85 each day during Festival hours.
2. Place bids on a variety of art pieces that Festival Artists have generously donated.



"Looking Up at Sahale," a limited-edition print of watercolor painting by Emma Baldwin will be available for bids.



BOOTH # 43

Emma Baldwin

Emma H. Baldwin is a watercolor landscape painter. Her current body of work is inspired by her experiences mountaineering and rock climbing. Her paintings depict diverse, hard-to-reach places, focusing on variations in landscape texture and quality. She's from North Carolina and received her MFA from Emily Carr University. She now lives and works in Central Washington.

My watercolor paintings are a continuation of my first-hand experiences exploring dramatic and diverse landscapes. On their own, my paintings convey the vibrancy of a specific location; together, they bring to life the all-too-fleeting feelings of awe and interconnectivity we can all enjoy while exploring the natural world.



Looking Up at Sahale

Email: emmahbaldwin@gmail.com

Phone: 503-432-3966

Instagram: [emmah.baldwin](https://www.instagram.com/emmah.baldwin)

Angela Bingham

My work is inspired by the natural beauty of the Pacific Northwest, particularly Oregon and Washington. I use expressive color and light to capture the atmosphere of the places I treasure most. Working primarily in watercolor and oil, I aim to create paintings that evoke nostalgia and transport viewers into my world. I began painting three years ago and hope my work brings a sense of joy and connection to those who experience it.

My hope is that viewers feel the atmosphere within each piece and experience a sense of joy and connection.

BOOTH # 7



Ladd Marsh

Email: bingham.angela@gmail.com

Phone: 971-727-5732

BOOTH # 20

Chuck Bloom

As a queer neurodivergent artist I have struggled to find my footing in a world that my brain is not made for. I feel as if I inhabit the space in-between the mundane and my fantastical domain, a ghost caught between the physical and the ethereal.

The art I create is not simply something I do because I want to and enjoy it. It is something I have to do, and it is often the antithesis of enjoyable. It is how I learned to survive growing up and living in a world my brain was not equipped for. As I approach my sixth decade I know more than I ever have before and I am compelled to tell this story even as my eyesight fails.



The Overlapping of Infinite Realms

Email: chuckebloom@gmail.com

Phone: 971-270-7576

Web: www.chuckebloom.com

BOOTH # 37

Dana Donkle

Dana Donkle is an artist and marine science educator who uses her paintbrush as a colorful voice for nature. She often live paints at markets, engaging with the public while weaving environmental knowledge into her work. A traveling artist, she shares her art at festivals, galleries, and local events across the U.S., and is currently journeying west to settle near Mount Hood, seeking new inspiration and a home for her art and conservation work.

My creative process begins with curiosity and observation, drawing from my background in marine science and hands-on education. I use bold colors and expressive brushstrokes to create movement and energy, allowing the painting to evolve organically.



The Rainbow Breach

Email: octopusgardenart8@gmail.com

Phone: 704-497-6011

Instagram: [octopusgardenart](https://www.instagram.com/octopusgardenart)



BOOTH # 54

Abigail Fraser

Abigail Fraser is a Portland-based artist whose work explores the beauty of connection, memory, and presence with her paintings. Her artistic journey has evolved through a wide range of styles and seasons, yet remains grounded in a consistent pursuit: capturing the significance of people and moments. In her current series, Fraser turns her focus to still life—rendering everyday objects as quiet monuments to joy, creativity, and healing.

Each piece serves as a symbolic tribute to her community, celebrating the often-overlooked details that spark meaningful human experience.

A former art educator within Portland Public Schools and the Reynolds District, Fraser is deeply committed to fostering creativity in others.



Untethered

Email: abigailfraserart@gmail.com

Phone: 971-219-0755

Web: abigailfraserart.com

BOOTH # 93

Patricia LeVan

I am a late-in-life painter. I was already a creative soul in some ways, like cooking and crafting, but I did not paint or draw until my mid 60's. I had semi-retired and wanted to create something with paint. I can't explain it exactly, but I was so drawn to a painting experience that it invoked an almost visceral feeling in me. I thought I would love to try painting with acrylics and started there. Funny enough the process was not love at first sight. I still laugh about it. On the spur of a moment, I decided to try watercolor and absolutely fell in love. Most of my work is watercolor but, as time progressed, I became friends with not only acrylic but also gouache and some collage as well.



Cushman Owl

Email: pattilevanart@gmail.com

Phone: 503-807-1871

Web: www.facebook.com/patti.levan.92

BOOTH # 30

Ian McAdoo

My work is an exploration of somatic feedback – a process where I “taste” a composition, adjusting marks until a sensory balance is met. I work with acrylics, charcoal, and pastels, integrating found-paper collage bound with acrylic polymers. This practice is a high-energy dialogue between intuitive impulse and the physical resistance of the canvas.

Recurrent themes in my practice are transmutation and ephemerality. As a science student, I use my background in chemistry to manipulate materials, using solvents and fire to build and weather complex layers. I use a blowtorch to transform mundane materials, like old homework, into something tactile and aged.



Equilibrium

Email: ian@imcadoo.com

Phone: 971-405-3199

Web: imcadoo.com

BOOTH # 48

Marina Pearson

My art is inspired by the Pacific Northwest’s wild beauty—soaring cliffs, rivers, and forests. Through abstract painting, I evoke the feeling of being immersed in nature’s tranquility, energy, and movement. Each piece is a tribute to renewal and hope, inviting viewers to pause, reflect, and connect with the landscape’s wonder.

My work explores the quiet, persistent reclamation of inner light, inspired by the wild beauty of the Pacific Northwest. Working primarily in acrylic and mixed media, I layer color, texture, and gestural marks to evoke nature’s movement and energy. Each piece begins with loose sketches and evolves intuitively—mixing, pouring, and reworking surfaces to capture both tranquility and dynamic change.



Cascade of Renewal

Email: marina.a.pearson@gmail.com

Phone: 360-600-0252

Web: www.marinapearsonart.com



BOOTH # 66

Melissa Scott Lewis

Melissa Scott Lewis is a Pacific Northwest-based watercolor artist inspired by natural landscapes and quiet moments. Working with wet-on-wet techniques and layered glazing, her paintings emphasize atmosphere, light, and a sense of calm, inviting viewers to experience a place rather than observe it.

My watercolor work is rooted in an intuitive, process-driven approach that emphasizes atmosphere, light, and emotional resonance over literal representation. I work primarily wet-on-wet on archival, 100% cotton paper, allowing pigment and water to move organically across the surface. This unpredictability is essential to my process, creating soft transitions, layered depth, and a sense of quiet movement.



Autumn Falls

Email: MelissaScottLewis.artist@gmail.com

Phone: 208-661-2944

Web: www.mslinearts.com

BOOTH # 24

Barbara Steingrobe

As a child I loved art. Of course I was limited in my medium. AKA crayons. As I grew I was inspired by both my grandmother and my mother who were wonderful artists. Art was not something I thought could be more than a hobby until the late 90's. As I took more and more classes from some wonderful artists my own skills grew. I started to design my own art. I learned techniques ranging from acrylic painting to watercolor, oils, resin, photography and wood work. My creations begin with large canvas acrylic paintings and merge into wood pieces that I have cut and layered to create a piece that has more depth. Sometimes I also add embellishments to accentuate a piece. This may be sand on a beach to add texture or a little glitter on snow to add the sun sparkles.



A King's View

Email: barbspaintin@paintcrazydesigns.com

Phone: 541-430-0119

Web: www.paintcrazydesigns.com

BOOTH # 55

Maria Stockdale

Working primarily in oils and pastels, I focus on still life, though I also paint landscapes and portraits. My intent is capturing the beauty of everyday life and the peaceful happiness found in simple objects. A ceramic cup catching morning light or a weathered teapot can inspire an entire series. My work is deliberately quiet and contemplative.

I follow traditional methods proven by centuries. Each painting begins with extensive preparation: gathering references, looking for perfect plein air locations, or arranging studio compositions. This stage often takes days. I then work in classical layers, first establishing forms and color relationships, then building depth through multiple layers.



Flower Basket

Email: m.lartceva@gmail.com

Phone: 971-806-4134

Web: www.stockdalemari.com

BOOTH # 42

Laura Strudwick

My work is rooted in my direct experience of the landscape. As an avid backpacker and hiker, I photograph beautiful, hard-to-reach natural places and later translate those images into paintings in watercolor, acrylic, and oil. Working from my own reference photos allows me to focus on light, color, atmosphere, and emotional resonance.

Watercolor pieces are developed using wet-on-wet washes and layered color to create softness, reflection, and luminous transitions. Acrylic and oil paintings are built through glazing and layered brushwork to develop depth, texture, and a sense of place. I am drawn to moments of quiet presence—trails, coastlines, meadows, and mountains—where the ordinary becomes expansive.



Haystack Rock

Email: laura.strudwick@gmail.com

Phone: 503-956-4937

Web: www.laurastrudwickart.com



Hiroko Stumpf

Taking a watercolor painting class seven years ago sparked my passion for art, and painting has become one of my most cherished hobbies. Now, I enjoy painting landscapes, animals, and plants using watercolors, acrylics, and mixed media, experimenting with various techniques.

In watercolor painting, I tend to use a slightly realistic style. I also try techniques like line and wash and negative painting.

In acrylic painting, I mostly create abstract works (although I do some realistic paintings of animals, etc.). I often use a palette knife, and recently I've been using kitchen silicone spatulas. I also paint by layering thin layers of acrylic paint, painting on textured canvases, and using acrylic pouring techniques.



BOOTH # 39

Koi in Blue

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Phone: 360-241-2585

Web: hiroko-stumpf.pixels.com

Jessica Wyckoff

I am a self-taught artist, wife, and mother of four whose work is rooted in joy, color, and faith. Growing up surrounded by art through my mother and grandmother shaped the way I see the world, teaching me to notice beauty from a young age. While motherhood filled my early adult years, painting eventually became a quiet, life-giving return during the in-between moments of the day.

My work is playful and colorful, with an emphasis on expressive line work that adds movement and interest. I'm drawn to subjects like birds and fish - forms that are familiar and recognizable, yet open enough to be interpreted freely. This balance gives me the space to make them my own while still honoring what they are.



BOOTH # 95

Wings of Joy

Email: jesswyckoff00@gmail.com

Phone: 406-260-9881

Web: jesswyckoffart.com

BOOTH # 52

Cliff Baker

I am a native Oregonian and love the art of finding that one unique shot. It could be a traditional landscape or waterfall, water drops shot at high speed, nighttime photography or finding that really cool deep space Nebula or Galaxy to capture.

I love shooting the nighttime stars or deep space Nebula or Galaxies, this brings our universe to those that have only seen the dark of night. I also shoot high speed water drops (Liquid Art) creating one of a kind collectable pieces, I also shoot the traditional landscapes from around the USA and Canada, these always bring back memories for many of my customers and lookers. In addition to Prints I also print my work on Oregon Made puzzles.



Half Dome Under the Stars

Email: Cliffbakerphotography@gmail.com

Phone: 512-965-3424

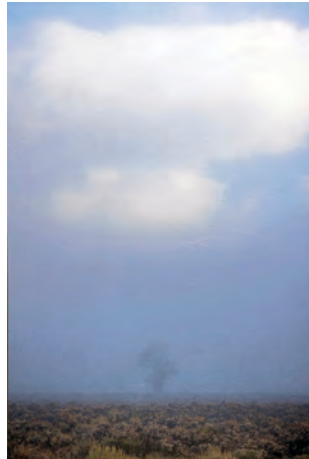
Web: www.cliffbakerphotography@gmail.com

BOOTH # 40

Dana Echols

I have a degree in Zoology and have been interested in the natural world all of my life. My photographic life started in my teens in the 60's. Took classes from Ansel Adams, Chris Burkett and William Neil among others. Been published in national and regional magazines and have had several one man and group shows. I have been involved with the art festivals and fairs for 17 years.

I do all of my own printing as I think it is part of the artistic process. I use pigmented inks on fine art papers and Japanese washie papers. After printing the images, I laminate them with an archival matte laminate under heat and vacuum. No glass, no glare. Then mount and frame them.



Rising Fog, Tetons

Email: danaechols2020@gmail.com

Phone: 970-689-2159

Web: www.danaecholsphotography.com



BOOTH # 36

Thomas Goebbel

I offer fine art landscape photography printed on metal, acrylic, and fine art paper. My vision is to capture the vivid beauty of the natural world and use my artwork as a gateway into these scenes. I want the collector to be struck with a feeling of connectedness to nature. Using camera techniques such as long exposure, and graduated ND/polarizer filters, I'm able to capture the colorful dynamic range of these scenes. I extensively plan out my photographs, track the weather, and visit multiple times until I get exactly what I envision for each piece. Printing large on acrylic or metal allows me to achieve the necessary depth and detail to transport the viewer into the scene.



Phoenix Flame

Email: thomas@thomasgoebelphotography.com

Phone: 772-631-6485

Web: www.thomasgoebelphotography.com

BOOTH # 15-16

Abhisar Gupta

Abhisar is a fine art photographer based out of Vancouver, WA. His artistic journey has been shaped by a profound personal story. Battling depression and seeking purpose in life, he discovered solace and inspiration behind the lens. Immersed in nature's beauty, whether surrounded by stoic mountains or beside babbling brooks, he found a truly fulfilling refuge.

His innate passion for colors and patterns saw him explore soap film photography, where transparent films are transformed into vibrant bursts of colors, revealing the extraordinary within the ordinary.

Through his lens, Abhisar discovered a unique perspective, inviting viewers to see things in a different light and challenging the notion that appearances can be deceiving.



Ode to Solitude

Email: abhisar.gupta@gmail.com

Phone: 314-484-5853

Web: www.lightlyspiced.gallery

BOOTH # 22

Gary Quay

I am a professional photographer from Fairview, Oregon, specializing in landscape, architecture, and sometimes quirky imagery, working in both film and digital formats. I have been at it for over 34 years, starting out with a 35mm camera in the early 1990's, and now using a wide array of formats.

I feature film and digital photography that I print in the darkroom or with an archival inkjet printer, as well as aluminum prints produced locally.

I print most black and white photographs in the darkroom using archival processes. I print color and some black and white images using archival pigment inks on acid-free paper. All matting is acid-free. I also have some aluminum prints that I have produced locally.



Rowena Rocks!

Email: gary@quaygang.com

Phone: 503-754-5956

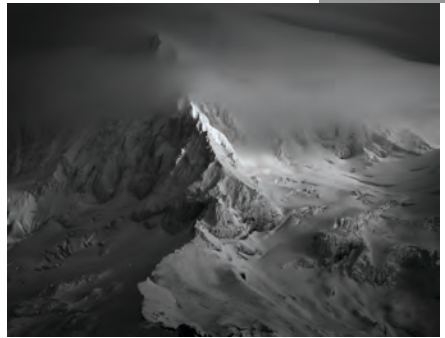
Web: quaygang.com

BOOTH # 67

Daniel Rappaport

I am a fine art nature photographer based in Corbett Oregon. I have been serious about nature photography since my teen years, but have become more immersed in this artistic pursuit over that past 20 years once the process could be accomplished without retreat from career and family to the darkroom.

In my artwork, I hope to express the wonder I experience of the natural world, especially in my home, the Columbia Gorge. Additionally I am committed to controlling the entire process from capture to inkjet print. To these ends, I have found that preparation is key to my practice. I spend time understanding the landscapes I photograph, studying the light, weather, and seasonal changes to determine the best times and locations for shooting.



Mount Hood from Lolo Pass

Email: rappaportda@yahoo.com

Phone: 503-730-8272

Web: rappaportda.zenfolio.com



BOOTH # 76

Patrick Norton

I have made natural-history based interpretive signs in Portland and Gresham, using scratchboard and digital methods. I have made hand-cut rubber stamps for outreach purposes for the Bureau of Environmental Services (BES), the Chachalu Museum and Cultural Center of the Confederated Tribes of Grand Ronde, the Johnson Creek Watershed Council, the Crystal Springs Partnership, and the Scappoose Bay Watershed Council. I have made illustrations for the BES and the Xerces Society for Invertebrate Conservation. My purpose is to connect people with the living natural history of the Pacific Northwest in order that they act to protect it. My current focus is linocut printmaking, through online and direct sales of natural history subjects in black & white and in color.



History, Resilience, Renewal—Oaks Bottom

Email: earthlightprints@gmail.com

Phone: 503-740-7116

Web: www.earthlightpress.com

BOOTH # 61-62-63



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Columbia River Hwy. &
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PNW
Sculptors

pnwsculptors.org

BOOTH # 11

Josh Daily

Artist Josh Daily has a deep commitment to recycling materials for art, combined with his unparalleled work ethic make Josh one of the most sought after metal sculptors in Portland today. With a background in MIG welding, Josh uses his skills to fabricate and create recycled and repurposed sculpture. This involves cutting, forming, heating, and welding materials. Art is formed based on the materials available at the time. It is through trial and error and experimentation that he creates movement, expression. As a longtime core vendor at Portland Saturday Market, Josh is able to sell directly to his customers, many who commission him to create custom meaningful pieces, such as pet memorials, or art made from tools, etc owned by family who have passed on.



The Fierce Rhino

Email: joshdailyart@gmail.com

Phone: 503-680-9293

Web: joshdailyart.com

BOOTH # 31

Ian Madin

Over a long career as a field geologist, I have spent a lot of time looking at rocks. I have always been intrigued by the shapes, colors and textures that pieces of stone develop in the wild, and the contrast with the fresh rock within. The first thing a geologist does when encountering a new rock is to break it with a hammer to see what the inside looks like, and I love the moment of discovery that it brings. .

For my stone sculpture, I look for pieces that have been naturally quarried by water, gravity and time, and that have unique shapes and beautiful patinas. I lightly shape and polish select surfaces, to open a window into the fresh interior, and to develop tension with the ancient natural surfaces.



Core Strength

Email: ian@madins.org

Phone: 503-889-6563

Web: www.wildstones.art



BOOTH # 9

Doug Beghtel

My woodworking creations are all made by myself in my Boring, Oregon shop. Over the last 15 years I have made many things ranging from wooden earrings to large segmented 16" bowls. I use various types of wood to create contrast and patterns and love finding the natural patterns in the grain of each piece I turn. Turning is a wonderful creative release for me and the results are very satisfying.

My most recent type of turning is segmented wood turning. Pieces of wood are cut, glued and then turned on the lathe to make unique patterns and contrasts mixing different woods for a pleasing bowl or vase. This type of woodworking as broadened the variety of things I can create and added a uniqueness that customers have liked.



Segmented wooden vases

Email: beghtel.photo@hotmail.com

Phone: 503-702-0260

BOOTH # 71

Mike Cammann

I've been woodworking for 40 yrs. When I retired 3 yrs ago my wife came across this style of woodworking and wanted me to make her a cutting board. Friends and family liked what I did and suggested I start selling them. So I decided to start selling them at art fairs.

I use a technique called wood weaving. I use exotic hard woods and weave thin strips with in. This is done by stacking each piece and cutting the ribbon waves on the band saw. I then glue the ribbon in between the larger pieces. I continue this process until the piece tells me it's done. No stains are used in this process. Each piece of wood is the color you will find in nature. Each piece takes me approximately 1 week to make depending on how elaborate it gets.



Cutting Board

Email: retiredwoodcrafts@gmail.com

Phone: 541-968-2334

Web: retiredwoodcrafts.com

BOOTH # 92

Daniel Erickson

Passionate and focused on details, self-taught craftsman Daniel Erickson refined his woodworking skills over the last twenty years building Shaker and mid-century modern style furniture for family and friends. The simple lines and functional design allow his skill and artistry to shine through.

Working primarily with sustainably sourced hardwoods—such as maple, cherry, and walnut—I engage the material at the threshold between rigidity and flexibility. Steam becomes both a physical and metaphorical agent of change: under heat and moisture, the fibers of the wood release their tension, allowing each piece to be shaped by hand into new, fluid forms that echo the natural movement from which the material originates.



Escape

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Phone: 206-427-8792

Web: www.ericksonwooddesigns.com

BOOTH # 38

Christina Zucchini Fowler

For every piece I create, I can tell its story. Aside from the technical skills that I have acquired over time, wood turning eleven months of the year for ten years now, woodturning is still very challenging. Each piece is one of kind and each type of wood has its own density, hardness, and specific tendencies yet unique in figure, grain, moisture content and condition. I go into the wood with just a vague idea of what I want to make but the final form achieved is revealed with a steady hand and an open heart. I have encounter embedded nails, worm holes, poison ivy and oak. I have turned wood that I later found out was toxic. So I am diligent, careful and I do my research. I turn safe and I teach safety in my shop. I only source wood with permission. I have a holy respect for the wood.



Black Cherry Burl Vessel

Email: czf357@yahoo.com

Phone: 602-619-0045



BOOTH # 18

Reuben Gershin

I use the natural tone, texture, and grain of wood to craft cutting boards that are both functional and visually striking. Each board is designed and built with meticulous precision and accuracy, incorporating carefully measured layouts, geometric principles, and mathematical repetition to form intricate 3D patterns that engage the eye and boggle the mind. By integrating concepts of symmetry, proportion, and optical illusion, every piece transforms ordinary kitchen tools into miniature works of art. The goal is to bring a sense of wonder and artistry into everyday life, demonstrating that beauty and creativity can exist even in the most routine moments—because art belongs everywhere, even in the simple act of slicing vegetables.



Wall of Big and Small Cubes

Email: reuben@tinjasworkshop.com

Phone: 505-907-8362

Web: tinjasworkshop.com

BOOTH # 87

David Hentzel

David comes from a long line of woodworkers and is a fifth generation artisan. Beginning in 1847, his great-great grandfather and son were wheelwrights specializing in custom carriages and buggies. At the age of twelve, he started working in his Grandfather's shop making Windsor chairs and church furniture including architectural millwork. This rich heritage continues with David using a combination of exposed joinery, beautiful woods and artistic mastery to create heirloom quality furniture.



AD Table

Email: Dhentzel01@gmail.com

Phone: 360-265-4481

Web: Davidhentzelfurniture.com

Shailer Tuell

My work is inspired from observation and curiosity about the interplay between the natural world, both the seen but also more subtle realms and the inner landscape of imagination. Creating and working with wood by hand along with other natural elements has become a practice for me in staying grounded amongst the dysfunction of a hyper-technologized society. I feel compelled and inspired to explore ideas and creations that might bring the spirit of curiosity, nature's beauty and intelligence into other people's environment and inner world.



"Mountain Waves" Wall Piece

Email: truenaturest@gmail.com

Phone: 360-333-2879

Web: www.truenatureinspirations.com



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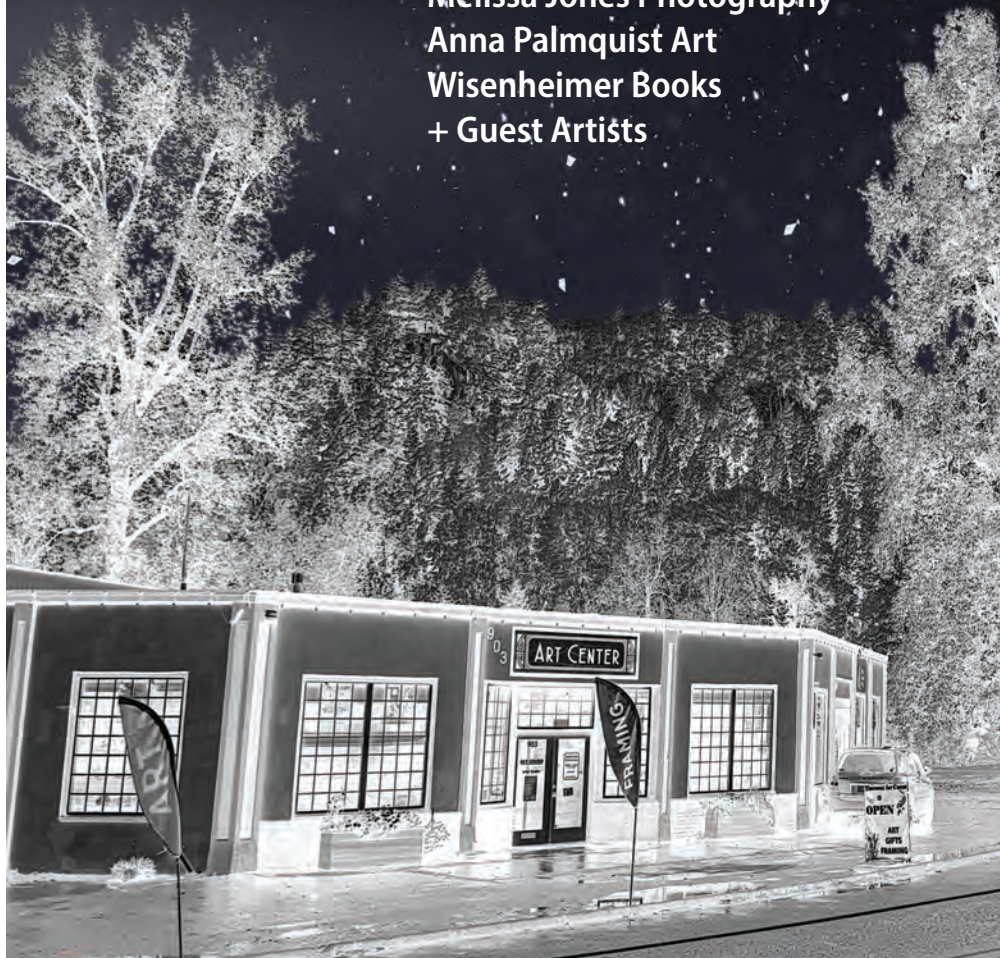
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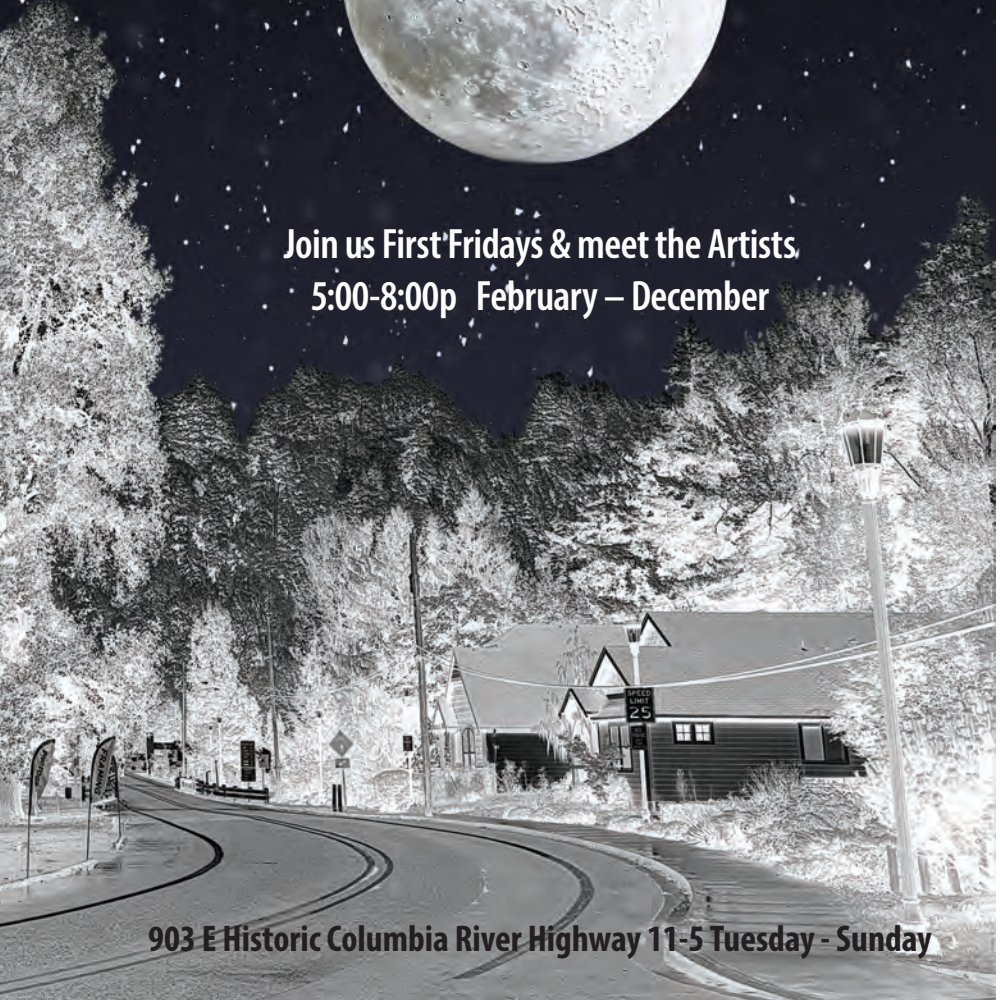


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